

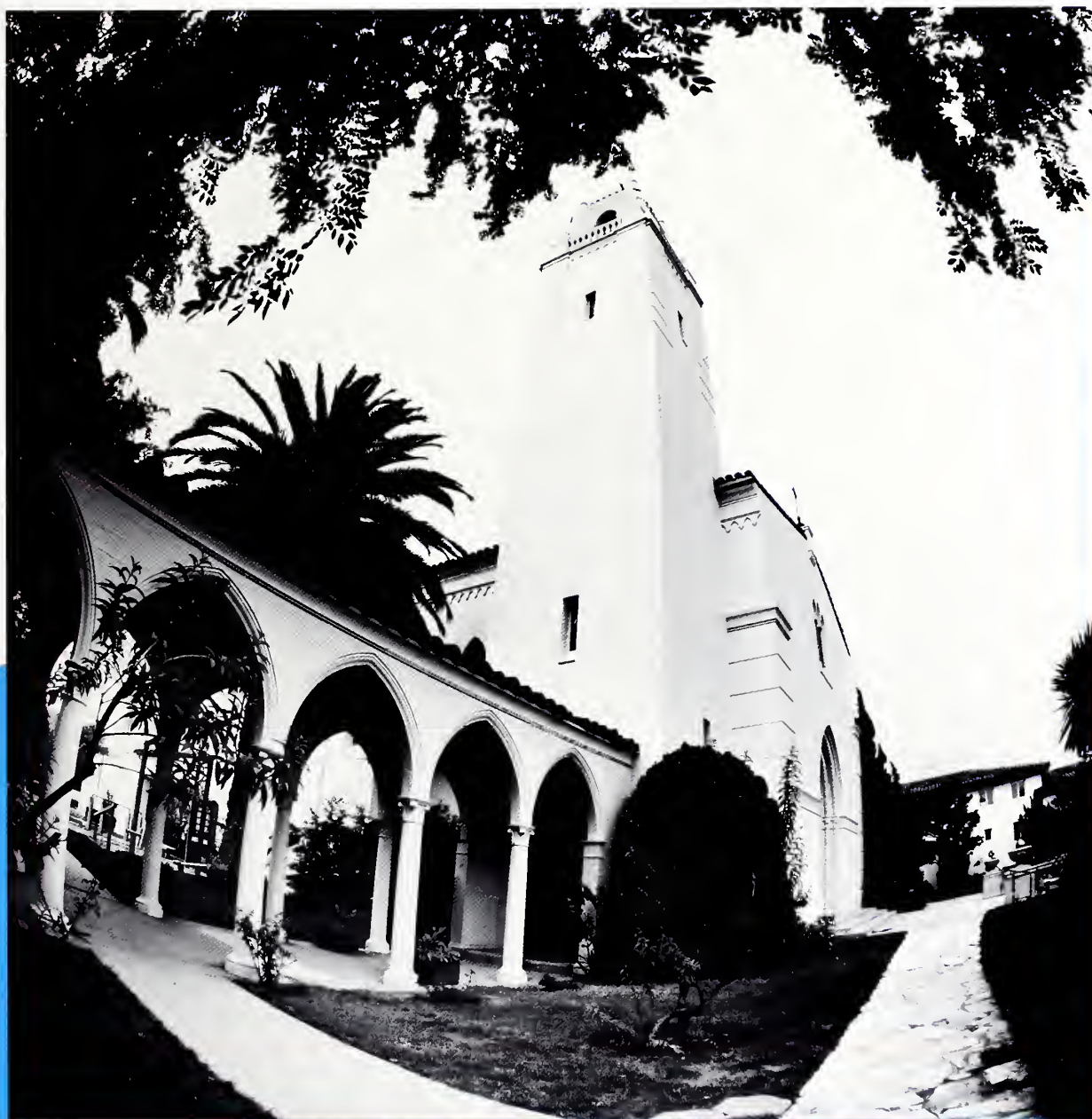
M S M C

M A G A Z I N E

*Archives
MSMC*

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and Alumnae
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1986 Landmark Award for campus architecture

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COVER

Deyana Ahmadi



On line for the 60th anniversary finale of the college—and on into the future—comes the 1986 Landmark Architectural Award from the Los Angeles West Chamber of Commerce...and a wide angle view of the early 30's winners shot by cover photographer Deyana Ahmadi. '84 business B.A. from the Mount; '86 B.F.A. from Art Center College of Design, with her emphasis on architecture and fashion and a love for portraiture. Deyana, in self-portrait, is from Bahrain.

Brady Hall, founders' building, was piece de resistance for the Landmark Award.

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BEHIND

Every Good Teacher...

By Nina Kidd



SISTER ANNE MARIE

Two more administration graduates in the Mount's continuing contribution to the L.A. Unified School District: Reynaldo Ramirez, with his M.S. in Education in '85, specializing in Administration; and Allyn Shapiro, who earned the same M.S. degree in '75.

At Aldama Elementary School, Highland Park, Ramirez is the coordinator of bilingual and school improvement programs; Shapiro is the principal.

EVERY PARENT KNOWS, or thinks he knows, what a school teacher does. And he'll be happy to give you his evaluation, informed or not. But ask him about the effectiveness of his child's school principal, or pupil services counselor, or director of instruction. Likely he will subside. And yet these educational administrators and specialists have a profound effect upon his child's classroom and school.

Mount St. Mary's magazine talked with some of these educators who are not teachers, all Mount graduates in educational administration. We found the range of their contributions as exciting as the potential benefits for students.

Nathana Schooler received her master's degree in education and her administrative credential last spring. In July she became Administrative Consultant in the Policy Implementation and Evaluation Unit for the Los Angeles Unified School District. "There are about 2,000 bills passed in California every year that affect schools," she told us. "One of my jobs is to let the schools know about new opportunities the legislation offers." For instance, there is a possibility of a joint project with police and school districts. It might fall into the areas of instruction, safety, or counseling. "I find out who in the schools would like to prepare for the new project, and help them plan to take advantage of it."

Schooler is a link between schools and the community; she knows how programs have worked in many schools when she gives advice to one. Of the field she says, "There are creative people here... It's their ideas that count."

Joan Morris told us, "With working parents and after school care, more is being asked of the schools today, and principals need more expertise." Ms. Morris is principal of St. Monica's Elementary School in Santa Monica. She received her master's degree at the Mount and earned her administrative credential in 1984. She feels that a large part of her job is, "creating a stable and orderly school climate." Morris says she asks for faculty opinions and involves them in decision-making. She spends time writing personal notes to her teachers, letting them know she is grateful for what they have brought to the school. "I think that means something," she says, "When the students feel it's a pleasant place to be, and the faculty feel appreciated, everyone is more productive in the classroom."

Another recent degree and credential recipient is Kathleen Rattay. She had been an English teacher for nine years, then an administrative assistant at John Marshall High School in Los Angeles, and last year became one of nine community advisors for the Los Angeles Unified School District.

As English Advisor for the Senior High Division, Rattay acts as a conduit of information between the English and language teachers and the district. As editor of the Senior High News, a monthly publication that goes to schools and city-level supervisors, Rattay also helps facilitate teachers and administrators to exchange ideas.

Acknowledging that “the ultimate client is the student,” Rattay’s current project is teaching writing through literature; she persuades teachers to work together to keep fueling enthusiasm for their subjects. She feels classes are too large, that the usual 160 students-plus per teacher should be cut to 120, that English teachers, to accomplish all they should for each student, should only have four classes a day. “They’re doing it in San Marino [a small school district east of Los Angeles],” she told us, “so it can be done. The legislature is working on it.”

Allyn Shapiro has been principal for the past two years at Aldama Elementary School in Los Angeles near the Pasadena border. She sees a change of school administrators’ roles in Los Angeles, “from the dictatorial and managerial role to the principal being an instructional leader... Now we must know about architecture, and builders, and program goals from the legislature, and we are involved in training new teachers. I find there is a big lag between what the teachers are prepared for and what they meet in the classroom.”



Front row MSMC education chairmen, seated: Dr. F. Roman Young, from 1963 until 1978, when he was succeeded by today's Sister Kieran Vaughan; Sister Rose de Lima, from 1957–1963; and Sister Hortensia, from 1948–1957—she directed the training school for elementary school teachers at old St. Mary's Academy and founded the education department in the early '30s. Standing: Sister Margaret Clare, in her 30th year in the department; and Doris Schifflea Harris, prominent alumna who is retiring this year, after three decades, from her position preparing teachers for elementary school settings in Catholic schools and in public schools, especially the L.A. SD. (Photo from a 1959 Mount yearbook)

At Aldama, with some 450 students on campus year round, and 26 classroom teachers, 9 are brand new this year. Principal Shapiro has been meeting with the new teachers individually, arranging their schedules so they have time to discuss common problems and observe in other classrooms. “It is reassuring to them to have a support group,” she says.

In the 150,000-student Los Angeles Unified School District maintaining the quality of instruction is the special responsibility of eight directors of instruction, one for each region “We do this through tests, personal observation and staff development—in meetings and classes with principals and teachers,” says Rosemary Lucente, Director of Instruction for Region E, covering the area from Topanga Canyon across Van Nuys and up to the Ventura County Line.

Recently Lucente has been working on test-taking skills with teachers, and a new mentor program that supports a teachers’ network at each school. She says it has been very effective, giving confidence to new faculty, and rewarding fine work among the more experienced of the over 200 teachers in her region.

Lucente took her master’s degree and administrative credential at the Mount—she has earned “five or six” credentials all told, and moved from teaching to principalship of several schools before she took on the directorship last year. She likes to work in pilot programs, such as the longstanding Schools Without Failure, and the Getty Institute for Art Education. For the Getty Institute she organized interdisciplinary art training last summer for 20 participating schools representing four school districts, including Los Angeles Unified.

It’s hard to know whom to credit, family or college: both Rosemary Lucente and her sister Cecilia Costas took graduate work in education at the Mount, and last year both became Directors of Instruction for Los Angeles Unified Schools. That’s two out of just eight in the city.

Every school could use the help of an administrative assistant. Cheryl Lee, an English teacher at John Marshall High School in Los Angeles, is acting as her principal's assistant while working on her administrative services credential at the Mount. Her job includes a new activity for individual schools, public relations. It was her responsibility to get press coverage for Marshall students' first place finish in Los Angeles' 1985 academic decathlon, and to publicize awards, such as teachers' grants for study.

In recent years schools have chosen programs they felt were appropriate, and written grant proposals to the state or to private foundations to fund them. That is part of Lee's job too. A recent grant she secured for Marshall provides \$10,000 for a training program to help teachers develop their students' critical thinking. Lee has the advantage of being able to question professors immediately when a new situation comes up on the job. Says she, "If nothing else—and there are plenty of other advantages—at the Mount I feel I have a group of supporters."

In 1986, challenges and possibilities for schools seem endless. All six of the school administrators feel more encouragement to be creative, seem convinced of the importance of a positive, energetic school climate in helping students to learn, and spoke of the importance of support for everyone in the business of education, from students to administrators. We asked them all about their experiences as students at the Mount, and found that each had gained confidence from the support given her by the college.



SISTER ANNE MARIE PHOTOS

Principal Allyn Shapiro calls a resource staff meeting. Aldama is known as a successful, active school with focus on oral language skills that make the children feel and taste confidence.

Administrators observe and encourage children at work on math applications and problem-solving, using Logo.



A STEP in Time

Each college or university should form a comprehensive partnership with one or more secondary schools." Ernest L. Boyer, *Report on Secondary Education in America*, Carnegie Foundation, 1983.

The Mount has responded to the nationally perceived need for better interaction between schools and colleges with STEP (Strides Toward Educational Proficiency), involving four Catholic inner-city high schools: Bishop Conaty and Our Lady of Loretto, in central L.A.; Regina Caeli, Compton; and St. Mathias, Huntington Park—all of which are feeder schools to the Doheny campus. The STEP program focuses on students who show college potential but need added motivation and support.

During 1984–85, Sister Kathleen Kelly, dean of the Doheny campus, worked with the archdiocesan office and a STEP coordinator was appointed at each school. Sister Joseph Adele Edwards, instructor of freshman English at Doheny since 1970, was named college program director.

During the fall semester, nine MSMC juniors and seniors went to the STEP high schools, in some cases their alma mater, and spoke to the freshman and sophomore classes. The purpose was to make these begin-

ning high school students aware that college can be a reality for young women of diverse ethnic, cultural, and economic background. During the spring, Doheny freshmen will discuss with college-bound seniors at STEP high schools what they can expect next year.

High school faculty also benefit from the STEP program through workshops on reading and writing conducted by Sister Rose Leonard Stevling, instructor in reading and coordinator of academic advisement at Doheny, and Sister Joseph Adele.

—Sister Joseph Adele Edwards

Scriptural Quest

Sister Thomas Bernard McConnell, director of the college's Spiritual Life Program, is currently engaged in an eleven week Scripture study program in Greece, Egypt, Turkey, and Israel.

Sponsored by the Catholic Theological Union in Chicago, the program includes eight weeks in Bethany, from where the group of 40 scholars will visit many places associated with both the Old and New testaments, including a week in the Sinai Desert.

Sister plans to apply her new insights to the Spiritual Life programming and lectures offered annually.



I Believe in Love...



1 Rose Newton, Reneé Bahner.

2 A 75-woman-strong circle of support and community with faculty and students, mostly residents, singing and moving to the theme song.

3 Virginia Dupas.

4 Patricia Zuniga, Michelle Frontino—Campus Ministry student leaders who recruited Jim Higgins to facilitate the renewal evening. Higgins heads the celebration ministries in the St. John Vianney parish, Hacienda Heights.

5 Kelvinia Mejia, Shirlette Mims—at the banana sundae conclusion.

6 Marta Chavira, Didi Hooper—in friendly focus.





At Doheny campus, February closed with an "I Believe in Love" renewal of faith in love, calling people to their faith and developing a sense of community—"already obviously strong here," according to facilitator Jim Higgins. The evening was student-directed to reaffirm and strengthen spiritual and academic bonds of college women. Participants were from all faiths and majors.

After dinner in the Pompeian Room, the program began with testimonials from Kenya Lakey and Catherine Matranga on their introduction to Christ and Christianity, on the power of faith from family or friends in overcoming obstacles. A slide/music show provided glimpses of the many faces of love, the strength that comes from its being tested, the joy that follows sadness when one believes in love. Students met new people and shared friendly, caring thoughts about one another.

—Joaquin Herranz,
MSMC news office



SISTER ANNE MARIE PHOTOS

China Express

Sister Magdalen Coughlin visited China in April as part of the Los Angeles Women's Friendship Delegation to the People's Republic. The fifteen women, all part of the California Women's Forum Trusteeship, were sponsored in China by the All-China Women's Federation.

Entering through Shanghai, China's largest city, they visited Hangzhou, a beautiful resort area; Beijing, where they met Madame Lin Jiamei, the First Lady of China; Xi'an, with its archeological remains dating back 8,000 years; Kunming, the land of "eternal spring"; and Guangzhou, sister city to Los Angeles. The group left via Hong Kong, where they spent several days.

Sister Magdalen's special focus during the visit was the role and education of women, although she had ample opportunity to become better acquainted with government, politics, social services, the arts, and other aspects of life in modern China. Her trip was made possible by a grant from the Ahmanson Foundation.



1986 is the season the Mount entered into NAIA league competition. Coach Joe Maddalena says that the tennis 1W-7L record looks much less interesting than the reality because the college women won so many of their games within the matches—"a second year with returning players will tell a different record!" Players: Atsuko Baba, Marian Meade, Crystal Alamillo, Patty Costanza, Meg Dring, Kim Gage, Lori Nash, Irish Afrieano. MSMC beat Cal-Tech 5-4; and lost to Biola, Cal-Lutheran, Redlands, Pt. Loma, Pierce, and LaVerne.

TIM HARGROVE



SISTER ANNE MARIE

For administrators and faculty the college hosted a study of the Bishops' Pastoral on Peace, March 24, led by Bishop John Cummins and Msgr. Tom Curry. After-dinner continuation: Bishop Cummins, Sister Magdalen, and Sister Karen Wilhelmy, lecturer in the MSMC Applied Spiritual Theology program.

Development Dollars

A \$1,000,000 grant from the Dan Murphy Foundation provided this year's major funding toward the fire protection system and parking structure on the Chalon campus. The Doheny Foundation gave \$100,000 for renovation and maintenance on the Doheny campus.

In addition to a \$25,000 gift from Mrs. Alice Aldworth, a regent, grants toward the new residence at Chalon have been received from the following foundations: Fritz B. Burns (\$250,000), Pacific Western (\$60,000), and Von der Ahe (\$25,000).

The William M. Keck Foundation gave renewed zeal to the scholarship effort with a \$250,000 grant to establish an endowed scholarship fund. Additions to already established scholarship funds came from the Hilton Foundation (\$100,000) and the Hearst Foundation (\$25,000).

Expendable scholarship monies were received from: the Louisa Watson Trust (\$59,000), the Mabel Wilson Richards Trust (\$20,000), and the Ahmanson (\$13,750), Irvine (\$125,000), Los Angeles Philanthropic (\$20,000), and Teagle (\$10,000) foundations.

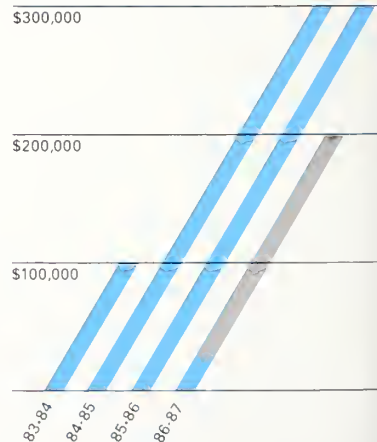
60th Anniversary Fund Drive Successful

The 60th anniversary annual fund drive has been the most successful ever. Having met this year's goal of \$300,000 toward matching the National Endowment for the Humanities (NEH) grant, the college is applying additional donations from alumnae and parents toward 1986-87's final year goal, as indicated below.

Net proceeds from the 60th anniversary auction in May were used to begin matching the \$250,000 grant from the William and Flora Hewlett Foundation. The challenge posed by this grant will continue over the next two years.

Both the NEH and Hewlett grants, plus the matching monies, are designated for the college's endowment fund. Earnings from the \$1.2 million NEH portion will help keep the Humanities strong at the Mount. When the Hewlett match is complete, earnings from that \$1 million portion will be used to maintain excellence within the total college.

NEH Challenge



Public affairs Channel 9 television opens opportunities to spotlight Mount women mentored by the college news office. Producer John Stearns books guest authorities for university students to interview.



Ann Hyder, on "Relief for the Terminally Ill." Sep. 30



Liz Logan, on "Preventive Medicine." Oct. 4



Denise Schaar, on "L.A., the Murder Capital" Aug. 2

Religious Studies

The graduate program in religious studies will offer a variety of courses and workshops during the 1986 summer session on the Doheny campus.

Offerings will be in the areas of: scripture, ethics and pastoral counseling, systematics, leadership in religious education, youth ministry, and Hispanic pastoral ministry.

In addition four Thursday evening lectures will be given:

July 10 "The Universal Theological Dimension of the Latin American Struggle for Liberation," Jorge Pixley

July 17 "The Sword and the Shield: U.S. Compliance with Ethical Deterrence Criteria," Kenneth Weare

July 24 "Vatican II: Twenty Years Later," Sister Miriam Therese Larkin

July 31 "Jesus in Focus," Gerard Sloyan

For additional information, contact the Graduate Program in Religious Studies, Mount St. Mary's College, 10 Chester Place, Los Angeles, CA 90007, (213) 746-0450.

Getting Psyched

Three papers from the MSMC psychology department were presented at the 1986 annual conference of the Western Psychological Association, in Seattle.

Seniors Karen Garcia and Claudette Tinson described their research on children's understanding of and attitudes toward political and legal issues. From samples including children of three ethnic groups, their findings contain original data about similarities and differences in development that occur while growing up in different Los Angeles communities.

The MSMC presentation "Psychology on Stage" described a theatre presentation about Anorexia Nervosa, written by the Psi Chi (national honor society in psychology) chapter officers: Karen Garcia, Wendy Albert, and Linda Macera, seniors; and Denise Schaar, junior.

The third presentation reported on research funded by MSMC's summer research grant program for faculty. Senior Susan Maguire worked closely with psychology faculty member Joanne Krakow in doing a longitudinal follow-up study of sustained attention and self control in young children. Susan, who plans to continue with graduate work and research training this fall, shares joint authorship of the report with Dr. Krakow.

R O S E

Colored Classes

By Margaret Thalken



Sister Rose de Lima

The word had spread rapidly that a new dean was on her way and that she was tough. As one of the warners put it, "When she puts her foot down, you'd better not be under it." Further, the warning continued, she was coming directly from having been directress of girls at St. Mary's Academy and would expect the same disciplined behaviour from all of us as she had experienced from the young ladies at the convent school.

And so we waited, terrified, and she arrived and was all that we had feared. Shortly after the junior-senior prom, we heard that an informer had given Sister Rose de Lima the names of all who had appeared to have had too much to drink at the ball. When I heard the three sounds simultaneously...the rattle of rosary beads, the rap on the door and the turning of the door knob, and looked up from studying to see her standing in the doorway, I knew true terror. I was commanded to follow her down to her office, where she turned and demanded, "How much did you have to drink at the prom the other night." As most of the evening's drinking had occurred at a cocktail party prior to the ball, she had said "at the ball," I answered, "One rum and coke, Sister."

"Rum and coke isn't fit for a sailor to drink," was her reply and I was dismissed. The subject was never mentioned again, but the fear lingered on. However, gradually and subtly, that fear began to evolve into profound respect for this woman of principle and integrity; and of course, the final evolution was to one of total devotion and love by graduation day.

When I asked Joan Cunningham for her thoughts on Sister Rose de Lima, she said, "What do I remember about Sister Rose de Lima? Many, many things. I remember when she first came to the Mount. It was my sophomore year and all of us were devastated to learn that Sister Ida, our beloved dean, was not to return. Instead we were getting a new dean named Sister Rose de Lima. She came in with two strikes against her, there's no doubt about that. All of us, particularly the boarders, resented her being substituted for Sister Ida. It was during the first month that we discovered her true colors. There was something that several of us, as a group, planned to do off campus on a week night. I can't for the life of me remember what it was, but it was very important to us. It was also something legitimate, something involved with a school activity. The new dean, however, said we could not leave campus on a school night and that was that.

"To a person, we were furious. Whatever it was we wanted to do was very important to this group of haughty sophomores. We requested an audience with the new dean. Three of us were chosen to lay the case before her. We went to her office and told her we felt she was being unfair; and we had sound reasons for wanting to do this particular thing. She looked at us unsmiling and said she would listen to reason. We should just tell her what these reasons were. We proceeded and, I am delighted to say, Sister Rose de Lima agreed we had good reasons and she reversed herself. From that moment on, she was a particular favorite of the 'Chix of '46'."



MSMC ARCHIVES

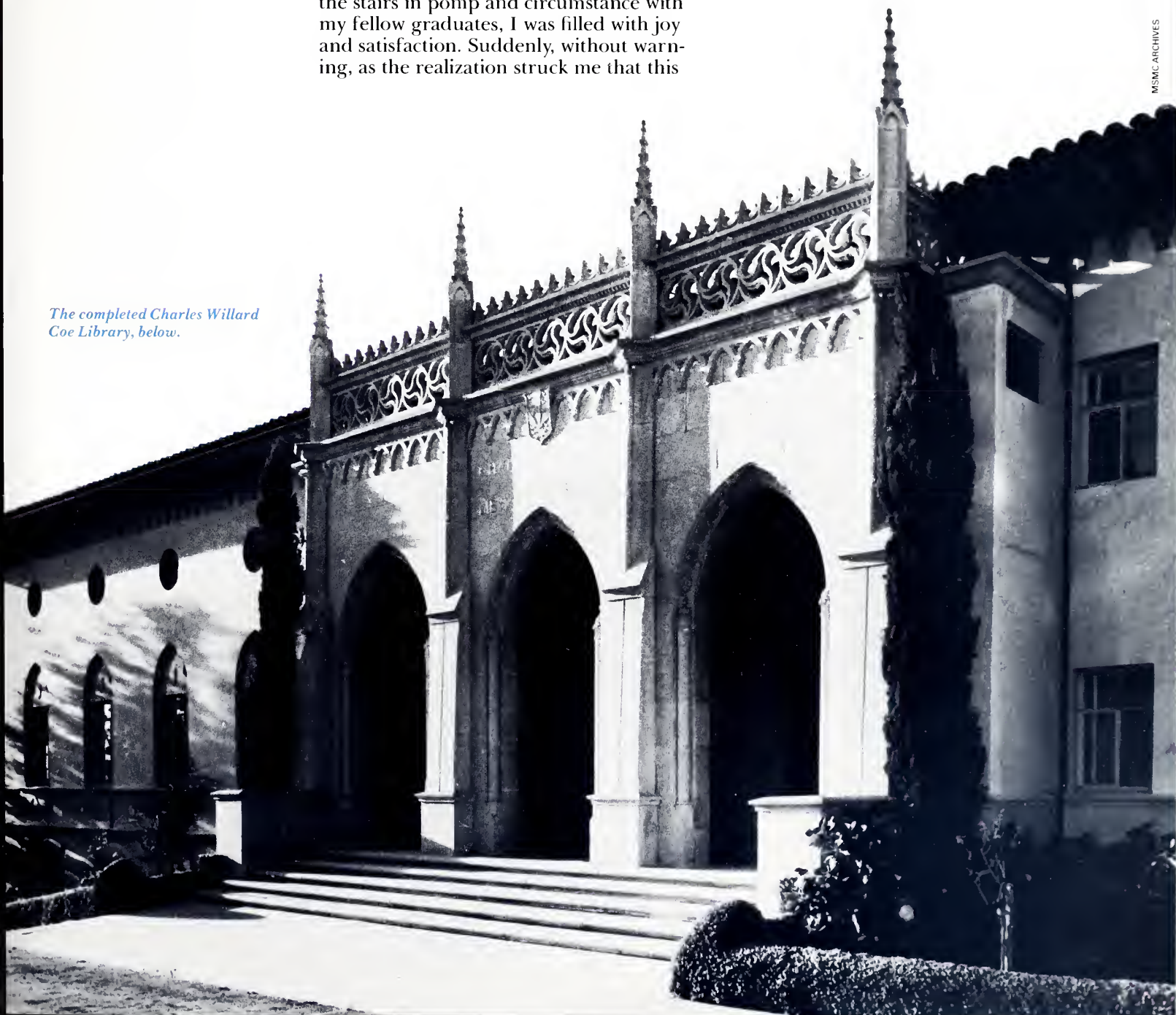
Aerial view of Coe Library under construction when the Chix of '46 were graduating in the Bowl, shown in foreground.

I visited Sister Rose de Lima at the Mount in February '85. She had had a couple of strokes since I had last seen her. She uses a walker now and her speech is more studied. Her mind and sense of humor are as sharp as ever. My brother and his daughter Nancy, a junior in high school, went with me. Sister asked Nancy what she planned to study when she went to college. Not certain, Nancy said probably English. Sister shook her head and said not today, not in today's world. She advised Nancy that this was the era for women to get ahead in business and she should take some sound business courses.

Garland O'Rourke Parten remembers... "It has been almost thirty years since, as a "Chick of '46," I received my baccalaureate degree from Mount St. Mary's College in the beautiful bowl on the hillside of the Chalon campus. As I ascended the stairs in pomp and circumstance with my fellow graduates, I was filled with joy and satisfaction. Suddenly, without warning, as the realization struck me that this

was my last day as a student at the Mount, the tears flowed like the proverbial wine. Sister Rose de Lima had something to do with that feeling. Until she arrived on the scene as dean of women, my college experience was more or less an extension of my high school days. It was she who made me realize that this was an important and valuable time, the "best years of my life," not to be squandered. For this I am grateful. She gave the education of women its deserved status and made me realize, long before women's liberation, that women can deal with the challenges of life, perhaps better than some men, particularly when equipped with a Mount St. Mary's education. She did this by caring. She had the greatest gift for making me feel like a very special person, that she really cared about *me*—so important at any age—but

The completed Charles Willard Coe Library, below.



MSMC ARCHIVES



THALKEN FILES

Margaret Thalken, Mount English alumna, is Western Manager of Conde Nast Publications

more so during those formative years. Her concern was not only for my academic accomplishments but for me as a whole person. At the time, I don't think I really appreciated that quality in Sister Rose de Lima, but in retrospect, I now realize that she was responsible for making me "feel good about myself." And, as we all know, in today's world, if you don't feel good about yourself, you're in serious trouble. But the loveliest legacy I received from Sister Rose de Lima is that my daughter, as an honor student at the Mount many years later, was able to benefit from the same caring influence as I had a generation before. Truly, a legacy to last a lifetime."

Joan Carey Garvin writes... "Any attempt to describe Sister Rose de Lima and my personal recollections of her is difficult. It becomes an attempt to describe two different people and relationships. As an undergraduate, Sister Rose de Lima was my dean. In the fifties, that represented a person of authority, worthy of respect, and automatically, obedience.

My sophomore year, I was editor of the VIEW, hardly an underground newspaper. Again, I have to reference the times. It seems foolish now that a college administration would or could exercise control over a student newspaper; in the fifties, at a small women's Catholic college, it was taken for granted. We, the crusading staff, attempted a few anarchistic editorials. All proofs were automatically for-

warded to the dean in plenty of time for censorship. I was summoned to the Office.

This was my first, in person, encounter with Sister Rose de Lima. She was a formidable figure. Although short, Sister was built like a defensive lineman and carried herself with all the authority she possessed. She wore the traditional habit (and still does) which for anyone who passed through the parochial school system, in itself, was intimidating. By the time I crossed the room to Sister's desk, I wasn't even thinking of defending the article. I wondered if I would stay in school or be phoning my father by the end of the day.

Sister commented that she had read the article. Had I thought it through? Was I sure of my facts? Did I still think it was a good idea to run it? When I responded a quivering yes, she said, "Fine." This was typical of Sister's exercise of the absolute authority resident in that office at that time. She never exercised it absolutely. A woman born early in this century, cloistered in a convent from a very young age, believed in and educated and encouraged decades of young women to mature, to have confidence in themselves. She forced us to make our own decisions, but base them on research and reason rather than emotions and peer pressure.

Today Sister is my trusted friend, a grandmother to my children who have none, a confidante. She is fun to be with and I would, and do whenever possible, travel 400 miles to spend an afternoon with her.

Do you know what Sister Rose de Lima does for us, the women of the 80's? Do you know what is so unique and different from a woman who has a Ph.D., who is an educator and an administrator in academia, who is well traveled and respected among her peers? She PRAYS for us—for all of us."



MARGARET HORST

The author of this article, in the center of things on Founders Day: Margaret Hlastala '87, Mary Irene Vujovich Ohlfs '86, Margaret Thalken '85, Ann Ameche Reed '86, and Fabian Ohlfs.

L

istening to Women, Understanding Humans Better



DUMONT FILES

Carol Gilligan, Harvard professor and researcher, pictured with Michele Dumont, chair of the MSMC philosophy department. On her recent sabbatical, Dr. Dumont was a visiting scholar with Gilligan at the Harvard School of Education.

MS MAGAZINE recognized Dr. Gilligan as Woman of the Year in 1984, saying that she is one of the leaders of a revolution in values upon whom our future survival may depend.

By Michele Dumont

Carol Gilligan talks about the morality of care and the psychology of love. Hers is a story of a woman who cared enough to listen to people, not only as research subjects, but also as experts on their own experience.

Gilligan calls her view of the morality of care and of development from the perspective of care and love a different voice. She emphasizes that there are at least two moral voices or ways of interpreting the morality of situations and she characterizes the two sources of morality as justice and care. Philosophers have, until recently, assumed that morality had a single source or focused around a single way of reasoning. The well accepted way emphasized objectivity, impartiality and thinking using universal principles, and employed diverse theories, from rational egoism and utilitarianism to natural law and Kantian duty ethics. There have been many debates on the relative adequacy or superiority of these rival theories.

Every so often another voice is heard among philosophers saying something quite different about how morality should be conceived. Iris Murdoch has spoken in this other voice. In 1970 she offered this challenge: "We need a moral philosophy in which the concept of love, so rarely mentioned now by philosophers, can once again be made central." But a morality focused around love has always appeared as fuzzy thinking, emotional, naive, indecisive, and relativistic. In addition, care or love seems to be a matter of personal relations, not of morality which appears to deal with more significant problems of injustice and violation of rights. Who would worry about a lack of love, some would say, in the face of international terrorist attacks? What is needed is protection from these violent persons and a morality that will condemn their actions in no uncertain terms.

In our culture justice has so overpowered care that it is hard to convincingly express care in terms of moral theory. The voice of care has, however, always appeared in stories, where the point is to understand specific human experience, rather than to make judgments or prove the merits of a particular theory or its ability to resolve moral problems. Perhaps this is why Iris Murdoch retired from academic philosophy and became a novelist. It is certainly why Carol Gilligan is so interested in the way people tell their stories.

Gilligan as a psychologist is interested in how people describe morality and the process of moral development. One conclusion of her research is that if one attends only to the voices of men the voice of care is likely to be unnoticed and the voice of justice will seem to be the total picture of morality. Since most psychological theories have been established using all male initial samples and all of the major moral theories have been developed by men this is not surprising. Gilligan is emphatic that care is not a female voice nor is justice male. Her current research shows, however, that while most everyone can use and understand both voices, there are definite gender differences in spontaneous use and preference.

II Moral Development Research at Harvard

Carol Gilligan has worked with Lawrence Kohlberg at Harvard for about 20 years. Kohlberg is the originator of a now classic and widely accepted theory of moral development. His theory is based on extensive research in which people are presented with moral dilemmas, asked whether or not a particular action is right or wrong, and asked to explain their answer. The thinking or rationale is the most important part of the answer; it indicates their concept of morality and reveals their stage of moral development.

Carol Gilligan, in collaboration with Kohlberg, began to be interested in the relationship between moral reasoning or judgment and action, so she started to study people involved in making actual decisions in dilemma situations where action



Rubin vase

Men and Women may have a tendency to see from different standpoints or, put differently, to lose sight of different perspectives. While it is true that either we are men or we are women and certain experiences may accrue more readily to one or the other sex, it is also true that the capacity for love and the appreciation of justice is not limited to either sex.

Carol Gilligan, as quoted in a 1985 Los Angeles Times interview written by Beverly Beyette.

was required (where not to act was to act). She began by interviewing men involved in draft evasion decisions. With the end of the draft Gilligan lost her subjects. However by this time the Supreme Court had legalized abortion and she began interviewing women who were considering an abortion. Gilligan came to her interviews with no presuppositions about gender differences or, as she readily admits, awareness of the gender biases of both studies. It proved fortunate that her sample shifted from all men to all women insofar as Kohlberg's original longitudinal sample was all male.

Gilligan's study was markedly different from Kohlberg's because she asked her subjects about their moral thinking in their own real-life situations, not simply how they would think through and judge specific hypothetical dilemmas. In listening to the way women described the problems they faced, how they faced, how they decided what to do, how they evaluated their decisions, and whether or not they saw the situation as involving a moral problem, Gilligan realized that what she heard did not fit into Kohlberg's schema. She was hearing a different way of formulating moral dilemmas. This different voice of care has its own logic or internal coherence that distinguishes it from the logic of Kohlberg's voice of justice. In her book, *In a Different Voice*, Gilligan described the care perspective and suggested that there is a different pattern of development linked with care that does not follow Kohlberg's stage schema.

III Gilligan's Hypotheses About Morality and Development

Gilligan's research has led her to conclude that there are two distinct moral voices with two ways of viewing all relationships. Moral maturity probably resides in the ability to keep both justice and care in focus and in tension. Justice is the moral voice that directs us in living with inequality and calls forth the moral injunction to be fair, not to take unfair advantage of others. Care deals with the reality of genuine interdependence and the tragedy and pain that

detachment can cause; it calls forth the moral injunction to care about what happens to people, not to turn away from those in need. Care serves to make or sustain necessary attachments and to try to overcome detachments which threaten survival.

Gilligan's insight is that any relationship can be viewed along both dimensions of equality/inequality and of attachment/detachment. She describes viewing these two dimensions using the analogy of the Gestalt image of the "vase—faces." Seeing both figures involves a jolting shift of perspective. The figures are different and one seems to "pop" out while the other disappears. Unless both figures are seen, however, the image is not fully understood. The image is genuinely ambiguous and can be seen in two entirely different ways; neither is better than the other, they are simply different.

Gilligan believes that all relationships are ambiguous. Sometimes issues of inequality become focal and sight is lost of the connectedness or attachment, and vice versa. Likewise attachments, care, and love can mitigate the potential harmful effects of great inequalities as in the situations where parents deeply love their children or when there is strong, mutual loyalty between citizens and their country. Such attachments, while valuable in themselves, do not remove the inequalities. In fact, one may be liable to a blindness to oppression and to injustice if some attention is not paid to the inequalities. Similarly, equality may mitigate the potential harmful consequences of detachment as in the case of race relations in the United States. But justice, guaranteed by laws or moral rules, will not of itself remove prejudice, separation, or hostility. The focus on justice alone will leave issues of interdependence and connection untouched, putting at risk the social bonds so necessary for survival.

Unless one can somehow see both ways, acknowledging and appreciating both, the figure is not seen in all its richness and reality. In terms of morality the ability to see along both lines is a serious requirement since the reduction of one to the other leaves open the possibilities of oppression on one side and abandonment or isolation on the other. The focus on justice to the exclusion of



The March 5 program cover for Abbess Hildegard's mystery play of the "Virtues" marks the Los Angeles premiere, sponsored by the DaCamera Society under the direction of MaryAnn Bonino, Mount St. Mary's professor.



SISTER ANNE MARIE

At a reception following "Sequentia" medieval music by candlelight in Mary Chapel, Sir Daniel Donohue and Dr. Bonino are the experts on the 12th century composer and mystic, Hildegard von Bingen.

care endangers interdependence and connectedness while the focus on care to the exclusion of justice endangers the rights of the parties involved. The latter has seemed more serious, at least in the Western world for the past 300 years, thus morality has focused almost exclusively on justice, equality, rights, and freedom. Issues of care have been seen as the preserve of personal and private relationships and thus as the work of women and charitable organizations, not as the realm of moral responsibility. Gilligan's position is that a more integrated or complete view of morality would include the responsibility to respect rights and to respond to people in need.

Unfortunately there is a tendency to simplify morality because of the real tensions embedded in relationships and in moral dilemmas. But moral development research seems to be showing that keeping the tension intact and making choices, while acknowledging conflicts in the standards of assessment, represents a more mature and more adequate moral sense than the ability to simplify and to make decisions confident that nothing is lost. Standards of justice and care often conflict; look at the problems of national security or dealing with the homeless. They can conflict in situations where parents are trying to do their best by

their children, where health care professionals have to decide how to use their time and resources, or where students want to help each other but hesitate because of the competitive environment of the school or because such helping may also be cheating.

Attempts to balance the two moral voices usually tend to favor one over the other, as in the case of mercy tempering justice. Where different persons, groups, or sexes speak in different voices tragic misunderstanding can result. In addition, we do not use justice for public business and reserve care for family and friends. Both are needed in all contexts because there will always be oppression and injustice as well as detachment and abandonment.

IV Gender Differences

Today there are particular difficulties in raising the issue of gender differences because whether women and men differ in significant ways or not, women seem to lose. If differences are noted then this can always be used as a reason to treat women "differently," which usually means unequally. If there are no differences, then, whatever women could have hoped to uniquely contribute seems lost. Feminists are on both sides, arguing on the one hand equality of the sexes, and on the other for the superiority of women, (the reverse of male chauvinism). Either way, women feel the pressure of excessive demands to do everything and do it better.

There are particular difficulties in talking about gender differences in morality. This is first because moral-

ity focuses on right vs. wrong behavior and sets the structure of what is required. It seems that such serious demands and standards should apply to everyone and that the only differences in behavioral standards should be in rather trivial areas rather than in the more substantial and serious area of morality. In addition, we all know that such "double standards" of behavior along gender lines has a long history in both philosophy and our culture to the definite detriment of women whose lives are defined and controlled so rigidly by specific moral requirements applied only to them; to say nothing of the other side that lets men "off the hook" with respect to their treatment of women and involvement in family life, and even encourages aggressiveness, competitiveness, infidelity, and other rather anti-social behavior.

Feminists have particular concern about suggesting an identification of women with caring and men with justice. This seems to be reinforcing at least some aspects of the "double standard" and encouraging traditional sexual stereotypes. This would in fact be true of Gilligan's work had she called justice and care virtues and linked them with sex. For her, however, "justice" and "care" are the names of voices, not virtues or genders. The voices are linked with two dimensions of all relationships and thus it is impossible to see them as the preserve or special task of one sex or the other. In addition, it is the lack of one voice and the exclusive focus on the other, not voice itself, that manifests the liabilities associated with sex-role stereotypes. In fact her notion of voices while

More quotes from the Beyette interview:

Compassion changes from sympathy to love by changing the relationship implied from one of inequality to one of attachment, lifting it out of the category of second-rate sentiment. To love someone out of compassion means not really to love.

When compassion is construed as co-feeling ("with feeling," as in German and Swedish), its moral qualities become clear. Through co-feeling, self and other become not equal or unequal but interdependent.

When this happens, the morality question is no longer one of how to live with inequality but one of how to live in connection with oneself and with others, how to avoid detachment, the temptation to turn away from need.

explaining observable sex differences also explains the problems with sex-stereotyping of characteristics, virtues, or roles. Let me explain these two claims.

First, Gilligan now begins her discussion of sex differences with the observation of the fact that men clearly are responsible for more violent crimes than women. The differences are profound if we think of numbers alone. This does not mean, of course, that women cannot be violent nor that all men are violent. It is, however, a difference that needs to be explained.

Gilligan's interviews exposed sex differences linked with moral voice. A sample from three different studies of spontaneous responses describing real-life moral dilemmas and how they were decided, revealed the preference for one moral voice to be sex related, but not sex-determined, (See chart). The sample included 80 subjects (34 women and 46 men of various ages).

Studying the sample one can gain an understanding of why theories have systematically misunderstood women. Note that if the sample were

all male, care could easily go unnoticed and be seen as the inclusion of irrelevant considerations or as evidence of a lower level of moral development. With only 2% care focused, it would not make sense to see care as a whole perspective on morality or as a way of organizing thinking about moral problems, which is exactly what happened in the theory of Lawrence Kohlberg. When a theory based on an all male sample is applied to women, then it looks like a third of the women have difficulty with moral reasoning. As Gilligan likes to say, "Everyone knows women have problems," especially being objective, fair, and rational. The issue becomes: are a third of women deviant or does care represent a different moral voice.

Gilligan, of course, chose the latter interpretation arguing that women's greater sensitivity to care represented attention to the attachment/detachment dimension of relationships. Care does not exclude justice but it does not require equality and may in fact be lost if one focuses on justice. Moral problems are so complex that we are sometimes forced to choose between justice and care. When a choice is made something will be

lost. There may not be any sure way to choose. But we fool ourselves if we think that equality and solidarity, justice and care, always go hand in hand. Such a view has, I think, affected our conceptions of love and care, making them appear as self-sacrificial, impoverishing our attachments and our lives.

Carol Gilligan recounts a wonderful story that points to a future for those who attempt to hold in tension and even to integrate the two voices. The scene is of two four-year-olds playing. The girl suggests that they play next-door neighbors but the boy wants to play pirates. Then the girl comes up with the suggestion that he be the pirate who lives next-door ("Remapping the Moral Domain...", 1986, p. 246). Not only is her suggestion one that is inclusive of both, typical of the care perspective, but it creates an entirely new game involving neighbors (interdependently connected) and pirates (strangers and enemies to the neighborhood) living and working together. While each child knows the rules of the original games, neither knows what the new game will be like. They have to work it out as they go along. Women especially know this challenge.

In giving a voice to care Gilligan has opened a way to reconstruct morality and moral conflicts that has been inaccessible to theory, but has always been accessible in the stories of people's lives. Her research is important because she listens. Then she struggles to interpret what she hears within a new moral framework. She, herself, is a different voice, a model of what is possible for teachers and thinkers, and a leader of a revolution that may hold the key to the survival of our world.

Moral Orientations by Gender of Participants:

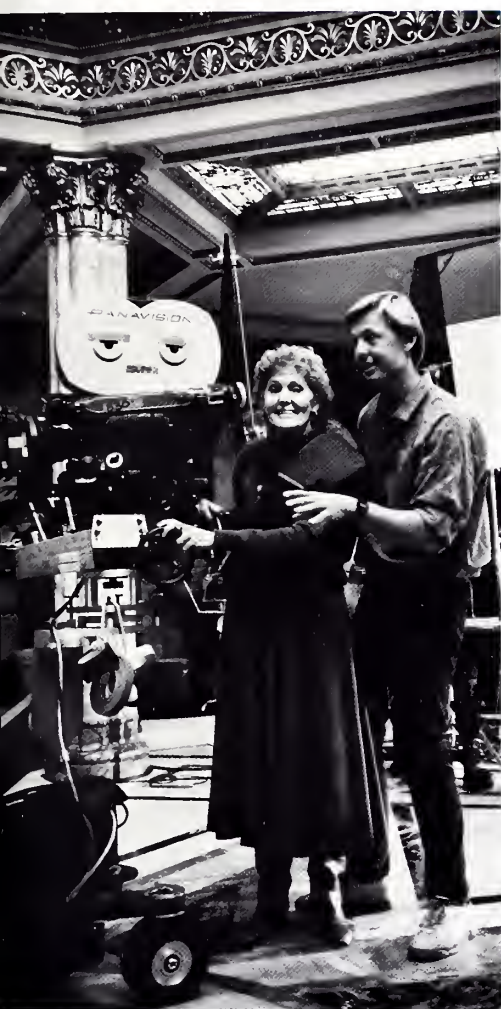
| | Care Focus* | Care-Justice | Justice Focus* | N |
|---------|-------------|--------------|----------------|----|
| Women | 12 (35%) | 12 (35%) | 10 (30%) | 34 |
| Men | 1 (2%) | 15 (33%) | 30 (65%) | 46 |
| Totals: | 13 (16%) | 27 (34%) | 40 (50%) | 80 |

*Focus indicates that 75% or more of the considerations spontaneously presented in describing and deciding moral dilemmas were in that orientation.

Adapted from: "Two Moral Orientations"

In early childhood, the experience of attachment lessens the experience of inequality by empowering the child in relation to the parent who otherwise seems unmoveable and all-powerful. Perhaps because girls generally identify with their mothers...the experience of inequality seems less overwhelming in female development and the experience of attachment more salient. Women may pay less attention to consequences of unequal relationships, especially when norms of feminine behavior impede striving toward inequality.

If boys identify with their fathers and are not closely attached to them, concerns about equality and justice become more salient, and separation or independence more necessary to self-esteem. When their childhood feelings of inequality are compounded in adolescence by social inequality and by norms of male dominance, feelings of helplessness and powerlessness become heightened and the potential for violence increases.



SISTER ANNE MARIE

Mary Louise LaBonge, visits Robert, one of her eight sons, in the Pompeian Room. Cameraman LaBonge, with cast and crew of "Three Amigos," was on location in Doheny Hall. The film is slated for theaters this fall, shortly after some fortunate Mount student benefits from the endowed scholarship, a fee negotiated with Amigos' producers.

'31 Last June **Rose Alice Wills Smith** journeyed to Wisconsin for her 58th high school reunion and from New York to Nova Scotia on a cruise with her husband.

'33 **Hazel Champion Masculine** and her husband enjoyed a three week cruise through the Panama Canal, stopping at Nassau and several ports in South America.

'34 **Martha Evermann Argue** is preparing to move into a life care retirement home in Santa Rosa.

'36 **Mary Learnihan LaBonge** is retired after a 12 year teaching career.

'38 **Frances Heaney McGivern** toured Europe visiting London, Paris, Lucerne and Rome. In Rome she attended a Mass said by the Pope for the new cardinals.

'39 **Mary Elizabeth Box Schuck** and her husband returned from a 7 week trip around the world, the last 3 weeks on a People to People tour of Russia and China.

'40 **Margaret McConnell Rendler** serves on several boards including the Archdiocesan Council of Catholic Women (ACCW), United Way, Catholic Social Service Region V, and the Volunteer Center.

'41 **Charlotte Cerrute Bourne** climbed Mt. Fuji while on a Sierra Club trip to Japan.

'41 **Helen M. Coogan** enjoyed a Smithsonian Seminar Program at Oxford University where she stayed at Worcester College and took a course on "Historical Architecture of Oxford." She plans a trip to Japan next.

'47 **Jacqueline Logsdon Gudelman** spent 2 weeks vacationing in California where she visited with another former Mountie, **June Lesage Whelan**.

'47 **Patricia Borchard Watson** toured Greece and the Greek Isles with her husband and **Delores Welgoss De Grassi**

'51, went on a pilgrimage to the Holy Land where she met **Ginny Langdon Pratte** '49, and enjoyed a visit in Green Lake, WI with **Helen Connolly O'Callaghan** '47.

'48 **Patricia Smith Weseloh** enjoys her 6 grandchildren and her travels by Chevrolet.

'48 **Phyllis Kirby Jones** and her husband celebrated their 35th anniversary. She enjoys her ministry work and teaching natural family planning.

'48 After 19 months of illness, **Maribeth Harvey Lillywhite** has returned to teaching at a new school and new grade level.

'49 **Natalie Rohe Russell** is active in the peace movement, a commissioner for juvenile justice in Contra Costa County, a chaplain at the juvenile hall, a lay representative for adoptions and a member of the editorial staff for *Modern Liturgy Magazine*.

'49 **Lorraine Murphy Purnell** visited Ireland, Germany and Sweden doing research on the genealogy of both sides of her family.

'50 As a volunteer in hospice, **Genevieve Degrood Gorciak** assists the terminally ill in their transition from life to death.

'50 **Erika Orth Owens** and her husband find teaching high school CCD very challenging.

'50 **Gloria Putman Stoica** teaches full time as the Chapter I math lab teacher at Santa Fe High School in Whitier and is rewarded by the outstanding improvement in the math skills of the students.

'51 **Kathleen O'Rourke Yuhl** chaired a golden jubilee reunion for her parochial school which was attended by 2800 guests.

'52 **Barbara Hartman Caraccio** has returned to college and is taking a business course.

'52 **Beverly Halpin Carrigan** serves as vice chair on a victim witness board and on a support guild to aid the local shelter for battered women.

'53 Last year **Charlotte Rohe Bell** spent 3 months in Guam as consultant to a station manager at a public TV station.

'53 **Camille Lutfy Donaldson** has just completed her third 18,000 square foot commercial building as the developer and contractor, and is now looking for another property in Phoenix for a project.

'53 **Mary Weidinger Young** is the recently appointed court administrator for the Culver City Municipal Court.

'53 Although **Lillian Pereyra** is retired, she teaches occasional courses in Pacific Northwest history and serves on the archdiocesan historical commission in Portland.



Joan Cunningham '46 traveled from New York to visit classmates at the reunion held March 2.



Enjoying the 25th anniversary brunch at Chalon is Mary Karig D'Urso '61.



Betty Atwill Myrick '55 joined the celebration for the general five-year reunion.



Monica Nichols-Gordon '83 was one of approximately 250 alums visiting campus during reunion weekend in March.

MARGARET HORST PHOTOS

'54 **Mary Ross Kasimatis** traveled with her husband and sister, Sister **Dorothea Ross '56** to Israel and Greece last summer—enjoying a cruise, visiting antiquities, and discovering relatives.

'55 **Mary Penty Lee** completed an M.A. in public health administration. She guided visitors **Sandra Dilley Cassidy '55** and **Delores Perez Medrano '55** to the major tourist attractions in Alaska.

'56 **Joan Schneider French** and her husband are enjoying their newly purchased beach house in Oxnard.

'56 **Valerie Munton Krummer** "loves" working part time as a medical technologist even after 30 years. She is part of the RCIA team in her parish.

'57 **Annette Orland Shannon** studied at the Benedictine Abbey at Einsiedeln, Switzerland, a school for spiritual directors, and enjoyed a side trip to Yugoslavia.

'57 **Jonelle Gagel Haraksin** has maintained a health program at St. Philip Benizi Elementary for 8 years and serves on the Orange County diocesan board of religious awards for girls. She also works part time at St. Jude Hospital in Fullerton in rehabilitation of stroke patients.

'58 As director of nurses at French Hospital in San Luis Obispo, **Barbara Studer Collins** often sees other Mount alumnae including Sister **Louis Provo '58**, **Anne Degnan '71**, **Celeste Otanez '83**, **Sophia Beerden '81**, **Lisa Ahlmeyer '85** and **Diana Kutz '77**.

'58 **Carron Vincent Maxwell** is acting director of Maxicare in Illinois.

'58 **Patricia Minney Phinney** attends U.C. Irvine in the women's opportunity program and plans to work as a school psychologist.

'59 **Gloria Travaglini Chess** returned from a trip to England to visit her daughter, **Lisa Wells De Hass '82** who is living in Gloucester.

'59 **Ann Riordan Westphal** and her husband celebrated their 25th anniversary by renewing their vows in the Phoenix church where they were married. Their four children, family, friends and 6 former classmates from the Mount attended.

'60 **Donna May Avery** finished a new book/manual, *Counseling Senior Citizens*.

'60 This past Christmas, **Charlotte Carrari-Severin** harvested 3,000 Christmas trees and is now restoring a rock house which was built in 1870.

'60 **Mary Kolbert Hoffman** worked for the establishment of a shelter for single pregnant girls in Santa Maria for the past 2 years. The shelter, Casa Consuelo, opened in January '86.

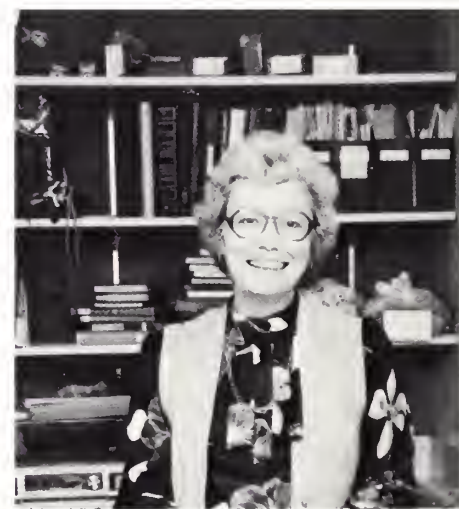
'60 **Lucinda Power Wallace** teaches hospital occupations at Palisades High and in the nursing program at Santa Monica College. Her hobby is hot air ballooning.

'61 **Donna Schneider Huckaby** received her M.S. in education and is the chairperson of religious studies at Crespi High.

'61 After 20 years in the computer industry, **Violet Craemer Devoe** has joined her husband to computerize their manufacturing company, Presidio Components, Inc.

'62 **Elizabeth McCready Stark** completed the Ph.D. program in education at the Claremont Graduate School

S p o t l i g h t



Gloria Day Thiele

THIELE FILES

with a dissertation on "Responses to Retrenchment in California Community Colleges."

'62 Yvonne Priscu Zellmer spent 2 weeks touring Egypt. She holds a new position as a counselor at Birmingham High.

'63 Barbara Buckman is the newly appointed utilization review coordinator at Kaiser Hospital.

'63 After working part time for 7 years, **Rosemary Strano Mancuso** works full time as a medical technician and as a volunteer leader of a senior Girl Scout troop.

'63 Collette Boland Quinn enjoys her second year teaching at St. John the Baptist School in Costa Mesa.

'64 Olivia Grieco LaBouff just finished her first year as a writing specialist in the Learning Resource Center at Loyola-Marymount.

'65 Pamela Carlow Buckman's small consulting firm, which serves medical device product manufacturers with assistance in clinical trial development and FDA submissions, includes clients throughout the U.S. and abroad.

'65 Patricia Chapman De La Torre is a remedial reading teacher, president of her parish altar society, and a member of the library board for Cle Elum, WA.

'65 Roberta Duffield Kordich has taught for 20 years in the Palos Verdes School District, 18 of them at Miraleste High. She teaches advance placement U.S. history and is coach of the academic decathlon team.

'66 Maureen Jansen Atkins has lived abroad for 9 years, 6 in the Philippines. She and her husband are involved in parish committees and started a matrimony and family life ministry while remaining involved in Marriage Encounter.

'66 Jill Braverman Deleau has re-entered graduate school at USC School of Social Work and will graduate in 1987 with an M.A. She hopes to enter the field of mental health.

'66 Donna Marie Hogancamp Risse finds teaching chemistry full time at Westminster High very stimulating and fun.

'66 Melinda Tighe Cotter works part time as an audiometrist for the health department and appreciates time for her family and volunteer work.

'66 Susan Schanz Rausch serves on a committee organizing a new mission church in Frederick County, VA—a unique experience—no pastor has been assigned and all aspects are under the direction of lay people.



St. Mary's Academy at Slauson and Crenshaw, site of the first "College Building."

MSMC ARCHIVES

Kids Are My First Love..."

By Barbara A. Kucia, '81

Commitment to the world of children and books makes Gloria Day Thiele, Class of '53, special to the people who share her interests in life. Gloria sets an example to educators, librarians and children. Pursuing a dream, working hard to achieve, maintaining strong values and having faith in God are the primary elements of Gloria's success as a children's librarian.

When Gloria graduated from the Mount, she married and settled into family life raising her nine children. She became a library assistant at a branch of the Anaheim Public Library system in 1970. As Gloria became involved with her work, she fell in love with librarianship. Working with a supportive administration, Gloria was able to expand her abilities and plan outreach programs and various collections for the minorities and children. Gloria learned that her most creative way to communicate with

children was through puppets and stories. "Storytelling, booktalks and puppetry are all tools for developing readers." Gloria believes in imagination and in children.

On a busy day, as many as five classes from the nearby elementary schools come to visit the library for storyhour, tours of the library, puppet shows or some other events offered by the children's librarian and her energetic staff. Often, Gloria visits schools and community organizations to promote library programs, literacy and involvement in the world of reading to the administrators and faculty. "It is commitment with a capital C. Hard work and little financial gain make the profession hard to sell. But the rewards are intangible. How do you measure the influence on a young mind? Isn't it worth the effort?" Gloria's success has been recognized and recently honored in the 1985-86 biographical publication, *Who's Who of American Women*.

Gloria attributes her faith and commitment to her education: "My gratitude for what I received from my total personal experience with the Sisters of St. Joseph of Carondelet at St. Cecilia's Parochial School, St. Mary's Academy and Mount St. Mary's College is unending. I spoke of being a nurturer. The Sisters are the best example of nurturing, caring, dedicated and motivating people. They strengthened my faith in God and in myself. I never felt that there was anything I could not accomplish with faith, will and self-discipline." Gloria has filled much of her life with what she is best at, what she is comfortable with and with what she is a natural in... children's librarianship. "Kids are my first love."



The CCD Congress brought Linda McCarthy Remley '58 from Petaluma to Anaheim, and provided a visit with former classmates Patricia Sharkey Carter '58 and Ann Fabian Stoffel '58.



Joyce Markel Brown '54 and Marillyn Wetzel Pestolesi '49 visit during the Alumnae-CCD breakfast at the Jolly Roger Inn, Anaheim.



Checking C.E.U. applications at the Mount booth during the congress are Barbara Hartman Caraccio '52 and Gloria Will Napoli '53.

'67 **Carol LaValley Genese** is condensing her 40 hour job into 4 days in order to spend more time with her second child, born 17 years after the first.

'67 In addition to being a full time mother of two children and PTA president, **Jane Sprigg Jeffries** is a pediatric nurse practitioner and works part time in the children's clinic at Orthopaedic Hospital.

'68D After teaching severely handicapped students for 12 years, **Jaimie Johnson Fuller** has moved to Maryland with her husband who is managing an engineering consulting firm.

'68 **Margie Mullen** is a banker in West Hollywood, and has completed her certification in financial planning. She plans to work with middle-upper income people to plan insurance, investments, taxes, retirement and estates.

'68 **Susan Robustelli Shaheen** was promoted to district director for Jafra cosmetics.

'68 **Barbara Mosellie Shaia** enjoys substitute teaching in Orange Unified School District.

'68 **Lil Milewski Smith** and her husband journeyed to Spain, their first trip abroad, for which she prepared by learning Spanish.

'68 **Jan Zimmerman** is active with the RENEW program at her parish in Fountain Valley.

'69 **Mary Lou De Leon Siantz** was awarded a summer faculty fellowship by Indiana University to conduct research at Children's Hospital in Los Angeles.

'70 **Clara Malinits Barany** and her family are enjoying their new home in Washington.

'71 **Ramona Vance Haywood** serves as church librarian and is leading a women's bible study. She and her husband belong to an automated instrumental association.

'71 **Carol Pindar Roth** works hard as a research associate for a public health consulting company. She and her husband recently traveled to Austria and Czechoslovakia.

'71 **Diane Morgan West** and her husband spent 3 weeks in Europe during October visiting Germany, Switzerland and Paris.

'72 **Sharon McBride Valente** was elected a fellow of the American Academy of Nursing.

'72 **Lisbeth Ann Sonoda** is one of 20 people waiting for a heart-lung transplant at Stanford Medical Center, and a second chance at life.

'73 **Vickie Neuvert Peters** is in charge of community education at Valley Presbyterian Hospital and had an article published in *Nursing Management*, July 1985.

'74 **Rene Potter Hale** works part time doing quality assurance and utilization review for the Visiting Nurses Association and finds time to volunteer in children's activities and as a school nurse.

'74 **Paul F. Gibson II** cantors at St. Margaret Mary's Church in Lomita and is composing music.

'76D **Ann Gleason Grover**, a captain in the Air Force, has participated in Global Shield '85, a program to enhance readiness in the Strategic Air Command.

'76 **Mary Agnes Jones** is a fourth grade teacher in Huntington Park and has composed a 3 part harmony guitar Mass.

'76 **Maureen McCoy Sanders** does volunteer work for the Junior League and was nominated for the Orange County Carnation Award for establishing the Saddleback Valley Adult Day Care Center in El Toro.

'77 **Leslie Flickinger Kern** has published articles and book chapters on cardiovascular nursing topics, has lectured extensively in the U.S. and foreign countries on cardiac nursing care, and is editing a book on cardiac critical care nursing.

'78 **Nancy Maynard Schultz** has switched to a neo-natal intensive care unit after working 3 years in adult critical care at Northridge Hospital.

'78 **Deborah Dudenhoeffer Kessler** is in the last year of an M.S. nursing program at Catholic University and enjoys decorating her new home.

'78D **Karen Darling Ward** is a utilization review coordinator for AMICARE, part of AMI-Group Health Services. She earned her B.S.N. in 1985 from CSU Long Beach.

'79 **Maureen Kelly Cupp** is a clinician IV on a cardiac telemetry medical floor.

'80 **Joyce Harrison Alley** is an OB/GYN nurse practitioner and center manager for Planned Parenthood in Des Moines, IA.

'80 **Kathleen Ellis** is branch supervisor of Hospital Homecare of Santa Barbara.

'80 **Anna Toth** works in Uganda with InterAid, a private development program in basic agriculture, gardening, special education and health.

'81 **Barbara Kucia** received an M.S. in library science from CSU San Jose and is working at Apple Computer, Inc. in Cupertino. She enjoys Silicon Valley life-style and occasional skiing.

'81 **Corinne Ising Dodge** lives in England where her husband is teaching.

'81 **Melissa Hayes** works in the coronary intensive care unit at Daniel Freeman and just enjoyed a month of travel in the British Isles.

'81 **Julie Taguchi** is an intern in internal medicine at Kaiser Hospital in L.A.

'81 **Diana Rivas Vasquez** is a public health nurse for the health department in Valencia.

'82 **Lo-Gina Ramos House** is nursing in pediatrics at Kaiser Hospital in Walnut Creek since she and her husband have moved to northern CA.

'82 **Eroston Price** attends the University of Pittsburgh School of Medicine.

'82D **Susan Van Buren** is teaching kindergarten in Lomita, CA.

'82 **Susan Veroda** was accepted as medical educator for Torrance Memorial Hospital.

'82 **Dorothy Bimber Worley** was named director of children's ministry and parish visitors at her church.

'83 **Ann Albertoni** is stationed at the Naval Hospital in Okinawa.

'83 **Kim Cianciotto** enjoyed a 2 month trip to the Far East, Australia and New Zealand.

'85D **Irma Balderrama** was named to the National Talent Roster which recognizes outstanding community college graduates.

'85 After successfully passing her state boards, **Patricia Cribbs** works as a staff nurse at L.A. County Medical Center on a pulmonary medicine ward.

'85 **Karen T. Graves** is in the M.S. in nursing program at UCLA and is specializing in pediatrics.

'85 **Lenor Ramirez** accepted a full scholarship at George Washington University's National Law Center in Washington, D.C. She speaks Spanish and French and plans to become an international lawyer.



Three Years of Challenge

What a joy to think about my years at the Mount! I transferred in as a junior and then spent senior year and one more to receive my teaching credentials.

We cared; the times we stayed awake all night quizzing each other for tests; the traffic jam up Chalon Road on Saturday night so our dates could get us in before lock-out; the crazy skits; marathon bridge games in the smokers; the phone ringing and hoping he was calling.

We were challenged: to grow, to learn, to write well (Oh, those Blue Books!), to experience new thoughts, and once they were mastered to understand how they invariably led to other new thoughts.

Linda Williams DiNoto '67

Tea Dances Etcetera

My reflections: riding the school bus for a dime from old St. Mary's Academy on Slauson, all over Central L.A. enroute to the Mount and arriving almost awake for the 8:30 a.m. history of philosophy class. Field trips and excellent training in the social welfare department with the capable Dr. Mary Stauton. The brilliant and well-versed Sister Hortensia, who could expound on any subject. The firm but fair Sister Rose de Lima, a dean always available for consultation and advice. Father Vaughan's stimulating guidance in logical thinking, that we did not fully appreciate at the time. Developing our ability to organize and verbalize in Sister St. Helene's freshman English class. Those Tea Dances with Loyola and UCLA, so awkward but so needed. Expecting a great part in the school play and ending with a silent role as statue of sorts. Climbing up the endless steps in the old Bowl to receive our degrees from the then Archbishop McIntyre. And the warmth of belonging when I return to campus even after 38 years.

Pearl Butier Henzgen '48

By-Lines

The members of the Alumnae Association extend congratulations to the following alumnae and their spouses at the birth of their children:

- '67 Kerry Elizabeth to Carol LaValley Genese, 2nd child, 2nd daughter
- '72 Patrick Lee to Phyllis Kelley Falls, 3rd child, 1st son
- '72 Rebecca Anne adopted by Jeanne McNicoll Weaver, 2nd child, 1st daughter
- '73 Cheryl Marie to Evelyn Pizano Hannigan, 1st child
- '75 Monica Lisette to Gisela Diaz Diez, 1st child
- '76 Julianne Marie to Maureen McCoy Sanders, 4th child, 2nd daughter
- '77 Carina Lynn to Marianne Heimann Dunford, 1st child
- '77 Nathaniel Todd and Jeanelle Nicole adopted by Annette Bowles Kucera, 1st son and daughter
- '78 Jaime to Patricia Aston Giffin, 2nd child, 1st daughter
- '78 Ashley Laura to Ann McMasters Mulligan, 2nd child, 1st daughter
- '79 Aaron James to Kathryn Polk Wafer, 2nd child, 2nd son
- '79 Casey Benjamin to Pamela Pine Weaver, 2nd child, 1st son
- '80 Harry Nicholas to Samantha Cynthia Frishberg, 1st child
- '81 Michael and Catherine, twins, to Eileen Sandoval Crump, 1st son and daughter
- '81 Taylor Steven to Kathleen Ziglinski Shechet, 1st child
- '82 Molly Elizabeth to Julie Seiler Shea
- '84 Catherine Elizabeth to Barbara Heim Bridge
- '84 Anthony Todd to Ellen Kusiak Eachus, 1st child

Requiescant

The prayers of the Alumnae are asked for the repose of the souls of:

- '37 Clarabelle Borchard Huff, the mother of Mary Alice Huff Conway '68 and the sister of Kathryn Borchard Dwire '41
- '39 the husband of Frances Dutra Cutler
- '45 the husband of Arabella Barnes Williams
- '48 the mother of Doris Schiffilea Harris
- '51 the mother of Rosemary Schuler Dvorak
- '51 the father of Frances Carretta Carmody
- '51 the mother of Mary Lou Hart Forbath
- '52 the mother of Margaret Czuleger Keenan and Rosemary Czuleger Rea '54
- '56 the mother of Joanne Dozier O'Brien and Angela Dozier Colom '59
- '56 the father of Alison MacDonald Riggs
- '57 the mother and father of Susan Crowe and Kathleen Crowe Lypps '59x
- '57 the husband of Kathryn Kendall Spaulding
- '57 the husband of Joanne Jackson Wright
- '58 the husband of Beverly Brace Akiona
- '64 Sandra Placke Purzycki
- '69 the mother of Deborah Bottoms Lefevre
- '69 the mother of Eileen McAllen Tokar
- '69 the father of Carol Hricik Ule
- '76 the father of Juanita Gomez

Mary Kristian, associate professor of Spanish, 1971–1985.

Sister Hildegard Gerber, in the foreign language department 25 years.

Sister Ignatia Cordis, artist, art professor emeritus, and last of the founders of Mount St. Mary's College.

They have been enrolled in the Jesuit Seminary Association.

Two by Two

The members of the Alumnae Association extend best wishes to the following alumnae and their spouses:

- '54 Jean Doyle Cosentino to John J. Seaman
- '62 Jeanette Squatrito to Adolph J. Danna
- '67 Paula Bazar to Michael Sandling

- '70 Margaret Limacher Mulleary to Harold Fechtner
- '74 Henry Alviani to Cynthia Green
- '78 Katherine Hunter to Kevin P. Walters
- '79 Helene de Lorimer to Brian Hickey
- '80D Anne Borchard to Michael Edward Friel
- '80 Linda Laird to Ron Parsons
- '80D Nancy Maynard to Frank Schultz III
- '81 Brazaleen Pittman to Kevin G. Lyons
- '84 Gilma Chang to Joe A. Lopez
- '84 Kathleen Hardin to Craig Stevenson
- '84 Maria C. Puga to Eliseo Luna
- '85 Joan Marie Jacobson to John S. Swift
- '85 Mary Pat Kennedy to Gregory G. Carothers

Lost Alumnae

- '38 Enid Hall
- '44 Pat Hayes MacMonagle
- '50 Audrey Telley Jonas
- '59 Dolores Coronado Shipp
- '64 Marilyn Quinn Bruder
- '68 Martha Lambertus Vistica
- '69 Mary Pat Molander Kelly
- '72 Denise Clare Breitbard
- '75 Barbara Lake Kimmelman
- '77 Toni Gullotti Duchene
- '78D Debra Urrutia
- '79D Mary C. Maciunskas
- '82 Barbara Lerma
- '82 Marcia Ellen Philbin
- '83D Kathleen Ulmer
- '84 Katherine DeSouza

Dear Alums,

Perhaps you have met or learned the addresses or phone numbers of the alumnae in the above list or some of the lost alumnae mentioned in previous issues of this magazine. Very few have been located. A note or a phone call from you with some information would be greatly appreciated by—

Jeanne Ruiz (Lost Alumnae Files)

Note: When sending information for Classics and/or Vital Statistics, please be specific—include names of spouses, babies, organizations, etc.



Regent Marina Day revels in her emerging sculpture for a class directed by Leonard Schwartz, art chairman.



Looking back to the college advisory board in 1944: seated—Sisters Donata Marie, Marie de Lourdes, William, Dolorosa, Rose de Lima; standing—Tom Dockweiler, Rev. Edward Whalen, SJ, Judge A.A. Scott, Dr. Mary Stanton, Dr. Joseph Pollia, M.D., Msgr. Patrick Dignan.



"Starsearch" wants you! That's the message from a pair of sophomore talent recruiter/directors—Julie Adza, physical therapy major, and Kristin Gooch, child development major, who led the troops for the annual variety show, April 18.

Leadership

Board of Trustees

Sister Cecilia Louise Moore,
Chairman
Helen S. Astin
Charles F. Bannan
Sister Magdalen Coughlin
Jerome E. Farley
Sister Catherine Therese Knoop
Sister Catherine Marie Kreta
Most Reverend William J. Levada
J. Thomas McCarthy
Sister Kathleen Mary McCarthy
David L. McIntyre

Frank R. Moothart
Sister Judith S. Murphy
Rosemary Park
Sister Mary Allen Rosholt
Sister Marie Loyola Sanders
Marjorie D. Wagner
Sister Mary Williams
Sister Barbara Joseph Wilson

Chartered in 1925, the college is sponsored by the Sisters of St. Joseph of Carondelet.

Regents Council

Peter Keller, *Chairman*
Alice K. Aldworth
Charles F. Bannan
William H. Butler
Jerome C. Byrne
Barbara Casey
John D. Castellucci
Gordon Cooper
Florence F. Courtright
Marina Day
Joseph S. De Vita, Jr.
William H. Elliott
Michael A. Enright
Jerome E. Farley
Daniel J. Gayton
George Gibbs, Jr.
J. W. Hawekotte
Eloise Martinez Helwig
Mary T. Hesburgh
Donald H. Hubbs
Roger K. Hughes
Jane Luecke Johnson
Magaret Wick Keller
J. W. Kennedy, Jr.

Ruth Le Sage
Monica Spillane Luechtefeld
Gene E. Lynn
Lola McAlpin-Grant
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Mary Lou Melanson
Frank R. Moothart
Caroline W. Nahas
George L. Nicholas
Mark Rubin
Richard F. Schmid
George Slaff
John L. Sullivan, Jr.
Barbara Boyle Sullivan
John P. Sullivan
Jack A. Sweeney
Julia D. Thomas
Celia Gonzales Torres
J. R. Vaughan
C. J. Ver Halen
Dorothy Lieb Von der Ahe
Maryanne Weiss
Norene Zapanta

Counselors to the President

Martin J. Burke
Peter H. Dailey
Thomas A. Emmet
Richard M. Ferry
Lynda Fluent
Martin Gang
Shirley Hufstедler
William T. Huston

Harvey Korman
Edward Landry
Suzanne Mayer Mackel
Albert C. Martin
Cyril C. Nigg
Joan Palevsky
Edward J. Spillane

A Student for the Mount

Please take a moment to think of someone who would benefit from the opportunities available at Mount St. Mary's. The admissions staff will send information on the special advantages of the Mount.

Student's Name _____

Address _____

State _____

Zip _____

Phone () _____

Year of Graduation _____

Name of High School _____

Name of College (if transfer candidate) _____

Area of Academic Interest _____

Alumna Name (please print) _____

CHEFS for Pompeian Galas

► Among the elite group of California chefs, Ken Frank—La Toques' proprietor—gives his name and presence to a Mount Associates' event, Feb. 10, at the request of his good friend David McIntyre—college trustee, regent and associate.



▲ The New Mount Associates, active support group established during the 60th anniversary year, enjoy Ken Frank cuisine and the room-length mirror-top table reflecting the Tiffany dome in the Pompeian Room, Doheny Hall.



SISTER ANNE MARIE PHOTOS



▲ John L. Sullivan, Jr., of Korn-Ferry International, is Associates' chairman. He and his wife, Barbara Boyle Sullivan, are charter members as well as college regents.



▲ The Laugharns, Charie and John, are also charter associates.



RICHARD THOMPSON



▲ It's a prize! Dinner for 20, prepared by Carondelet nuns. Choose your date, menu, and of course, your guests. And the winner at the regents' Anniversary Ball in October was... Wynn DeVelle, at right. Also pictured: Robert and Jeanette Martin, who flew from New Orleans for the Feb. 1 occasion, and Wynn's husband Robert.

Yellow and burgundy tulips were arranged by Sister Aline Marie. A dozen nuns served shrimp cocktail, hearts of lettuce salad, prime rib of beef with fresh garden beans, russet potatoes, hot apple pie—homebaked, and red wine.

One guest, an Exxon engineer who had his piano education in Argentina, did so well with "The Woman in Red" and melodies from the last decades that all diners topped their banquet with dancing on the Pompeian marble floor. Bravo for Marcelo Guiseardo at the keyboard—and the Sisters of St. Joseph of Carondelet, for the idea!

▲ Stella Castellucci, sister of regent John Castellucci, entertains 90 guests at the President's Golden Circle Dinner, catered by the college food service chefs, March 20.